WA/HMM/CM/82/6/243

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 21st of FEBRUARY, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 21st of FEBRUARY, 1917,

AT ONE O'CLOCK PRECISELY.

A

ENGRAVINGS, &c.

LOT		
1	Engravings, etc., *various*	12
2	A large parcel of engravings, lithographs, etc.	
3	A Portrait of Mrs. Carnac, *mezzotint, after Sir J. Reynolds*	
4	A Farm Scene, *mezzotint, after Morland*	
5	A Portrait of Admiral Lord Viscount Duncan, *mezzotint, J. R. Smith, after H. P. Darloux*	
6	Six—Two: Heads, *in oils*; three engravings, etc., and a book	
7	Two scrapbooks, containing portraits, water-colour drawings, engravings, etc.	
8	Engravings, caricatures and lithographs	*a parcel*
9	Five—Arundel Society Publications	
10	Two — "The Lazy Shepherds," *after Morland*, and a Fishing print, *after Pollard, in colours*	
11	"Children relieving a Beggar Boy," *by Wilkin, after Beechey, in colours*	
12	"Simplicity," *by Bartolozzi, after Sir Joshua Reynolds, in colours*	
13	Three—The Brunswick Dock; The Stone Quarry, and Epsom	
14	Two—"The Wedding of Eloïsa and Abelard," and "The Stile," *in colours*	
15	Two—Queen Victoria, *by Samuel Cousins, after Chalon, proof*, and one other	
16	A book of caricatures, and a scrapbook with seals, etc.	2
17	A Portrait of Earl Camden, *after Gainsborough, by F. Bartolozzi*, and 6 others	

ENGRAVINGS, &c.—*continued.*

17A "L'Église des Dominicanes, Arles," *original artist's proof etching, by A. H. Haig*

17B Burgos Cathedral, *original artist's proof etching, by A. H. Haig*

17C "Invocation," *artist's proof, after Lord Leighton, P.R.A., by J. D. Miller*

17D Richmond Castle, Yorks, *original artist's proof etching, by David Law*

17E "A Bright Summer's Morning," *after B. W. Leader, two proofs in colours*

17F In the Pyrenees, *after Rosa Bonheur, by Lionel de Couteaux, four proofs*

17G A pair—Lake Scenes, *by E. Earp, in water-colours*

17H Five engravings, etc., *various*

17J Two—"The Boar that killed Adonis brought before Venus," and "Rural Innocence"

17K Lydia, *mezzotint, after Morland*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
R. BONHEUR	18	A Landscape, cattle and figures
FOSTER	19	Figures in landscape
HERKOMER	20	A Figure Subject
COLLIER	21	A Landscape, cottage and cattle
HARDY	22	A Seascape and shipping
EARLY ENGLISH SCHL.	22A	A Figure Subject
RIVERS	22B	A View near Sevenoaks, Kent
DUFFIELD, ETC.	22C	Two—Flowers
RICKERSON, ETC.	22D	Four—Landscapes
ROBERTS	23	The Palace of the Kings, Thebes
E. C. WARREN, *1876*	24	A pair—Burnham Beeches
H. E. HOBSON	25	A Girl with fruit
H. SEBEN	26	A Winter Scene with children
ENGLISH SCHOOL	27	A River Scene in Scotland: man fishing
FOSTER	28	A River Scene: evening

WATER-COLOUR DRAWINGS. &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. T.	29	The Flower-Seller
UNKNOWN	30	Four—Landscapes
G. CAPRANETI, ETC.	31	Two—A Peasant Girl, and Fruit, *oils*
S. PROUT	32	Venice
DIBDIN	33	Old Cottages
UNKNOWN	34	Four — Copies of Pompeian Frescoes, *in tempera*
W. TAYLOR, *1863*	35	The Cornfield
JAMES PRICE	36	Ploughing
J. MACPHERSON	37	A Landscape with cattle, etc.
E. DAYES, ETC.	38	Two — A Village Scene, and a View in Switzerland
GAINSBOROUGH	39	A View of the Quinta of Gerard de Visme, Esq., near Lisbon
GREENAWAY	40	Three—Figure Studies
PETER BAYLEY, *1812*	41	Caverswall Castle, Staffordshire
G. V. SHERIFF, *1879*	42	Three—Landscapes
UNKNOWN	43	A Mountaineer, *crayons*

Lots 44 *to* 69 *are the Property of a Gentleman.*

FIELDING	44	Rough Weather, with engraving on back
FIELDING	45	A Coast Scene with boat and figures
P. LE CAVE	46	A Landscape with buildings, cattle and figures
P. LE CAVE	47	A Landscape with cattle and figures
HUDSON	48	A Portrait of a Gentleman, *pastel*
BIRKET FOSTER	49	Near Farnham
A. PENLEY	50	A Mountain Stream
PERRONEAU	51	A Girl with kitten, *study for a pastel*
W. CAMPION	52	Near Carisbrooke
DAVID BATES	53	On the Welsh Moors

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
N. POCOCK	54	"The Bwlch"
LAPORTE	55	A Lake Scene
UNKNOWN	56	"The Squall"
T. GISBORNE	57	Cork Harbour
HENRY MARTENS	58	Cuirassiers
LAWRENCE	59	A Head of a Lady, *pencil tinted*
JOHN VARLEY	60	Rydal Water
CIPRIANI	61	Cupids
WHEATLEY	62	The Oyster Stall
W. L. LEITCH	63	Caligula's Bridge
COX	64	A Mountain Path
EDWIN PENLEY	65	Near Cheltenham
GAINSBOROUGH	66	A Head of a Man, *crayons*
TURNER	67	In the Alps, *pencil*
H. S. TUKE	68	"Outward Bound"
UNKNOWN	69	Twelve small Views in Italy, *in 3 frames*

Other Property.

PICTURES, &c.

PYNE	70	A Landscape
FRENCH SCHOOL	71	A Figure Subject
TOLLANT	72	A Canadian Lake Scene
ANDREWS	73	Dogs and Dead Game
ANDREWS	74	The companion picture
ENGLISH SCHOOL	75	The Departure of the Coach
FLEMISH SCHOOL	76	A Scriptural Subject, *panel*
HAYMAN	77	A Scene from Don Quixote
CALLCOTT	78	A River Scene with bridge

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	79	A Portrait of a Lady
UNKNOWN.....	80	An Arab Entertainment
UNKNOWN.....	81	Soldiers carousing
SPANISH SCHOOL	82	A Landscape, with horses, figures and animals
E. PHILLIPS FOX	83	The Halt at the Inn
ENGLISH SCHOOL	84	A Portrait of a Lady
FLEMISH SCHOOL	85	A Shepherdess, with sheep and goats
EARLY ENGLISH	86	A Portrait Group of two Sisters
RAEBURN	87	A pair—Portraits of a Lady and Gentleman, *oval panels*
FRENCH SCHOOL	88	The Madonna and Child and St. John
COTMAN.....	89	Dover Harbour
G. ARMFIELD SENR. ...	90	A pair—Sporting Dogs
CROME	91	A River Scene with windmill
WOLSTENHOLME	92	The Hunting Party
ETTY	93	Undine
E. A. SHOENBEIN, *1853*	94	A Swiss Mountain Scene
FRENCH SCHOOL	95	Cocks fighting
J. CROME, *1825*	96	A View of Norwich, *signed and dated*
MARRYATT.....	97	A pair—River Scenes: moonlight
HOGARTH	98	A pair—Portraits of a Lady and Gentleman
SIR J. REYNOLDS (*School of*)	99	The Madonna and Child
FIELDING, ETC.	100	Three—A View in Scotland, and 2 others
ROBERTS, ETC.	101	Two—The Grand Canal, *panel*, and a Figure Subject, *T. Stothard, panel*
ENGLISH SCHOOL	102	Three small Portraits of Ladies
G. ARMFIELD.....	103	"A Narrow Escape"
A. NASMYTH	104	A View in Scotland, *panel*
H. VERNET	105	A Military Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	106	Two—Landscapes
FLEMISH SCHOOL	107	The Virgin, Child and female Saint
KNELLER	108	A Portrait of a Lady
DUTCH SCHOOL	109	A Head of an Old Man
REMBRANDT	110	Christ before Pilate
COOPER	111	A Landscape and cattle
J. THORS	112	A Landscape
EARLY ENGLISH SCHL.	113	A Landscape
BELGIAN SCHOOL	114	A pair—Cattle and Figures
ENGLISH SCHOOL	115	The Vesper Bell
TUCKER	116	A River Scene: moonlight, *panel*
WOODARD	117	The Post Boy
UNKNOWN	118	Two—Portraits
HOLD, ETC.	119	Two—A Landscape, and A Scriptural Subject
ENGLISH SCHOOL	119A	Two—A Naval Engagement, and a Portrait of a Girl
OSTADE	120	A Gipsies' Camp
UNKNOWN	121	A Portrait of Thomas Linacre, M.D. F.R.S., *born* 1460, *died* 1527, *a distinguished physician*
UNKNOWN	122	A Portrait of a Girl
WATERLOW	123	A Landscape with sheep
ENGLISH SCHOOL	124	Two—Interiors of Stables
J. THORS	125	A Landscape
UNKNOWN	126	Two—A Hunting Scene, and a Figure Subject
KAUFFMAN, ETC.	127	Two—"Flora," and Cattle, *Cuyp*
BONNINGTON	128	A Coast Scene with fisherfolk
C. S. LIDDERDALE	129	A Portrait of a Girl
DUTCH SCHOOL	130	Two—Fruit, and Soldiers in a cave
SHAYER	131	A pair—Landscapes with figures and cattle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. BRISTOWE (*of Windsor*)	132	The Thames near Windsor, *signed with monogram*
ZUCCHERO	133	Portraits of Two Children
ROBERT, ETC.	134	A Landscape with ruins and figures, and another
REMBRANDT	135	Christ before Pilate, *panel*
H. ALKEN	136	Two—A Hunting Scene, and Racehorse with jockey up
JAN WYNANTS	137	The Hunting Party, *panel*
...	138	Two small old carved frames
FRANK TURNER	139	The Gleaner
CORREGGIO	140	The Magic Ring of Gyges
UNKNOWN	141	Fox-hounds
UNKNOWN	142	A Cathedral Interior
H. BERGER	143	Cattle in a barn
VAN DER VELDE	144	A Naval Engagement
REMBRANDT	145	The Miser
HONDECOETER	146	Poultry
WOUVERMANS	147	A Landscape and figures
DUTCH SCHOOL	148	A Coast Scene, with boats and figures
HEEMSKERK	149	An Interior of a Dutch Kitchen, *panel*
DUTCH SCHOOL	150	Three—Figure Subjects, *panels*
FRAGONARD	151	A Classical Landscape with figure
COOPER	152	A Group of Cattle in a landscape
W. HARDY	153	A pair—Coaching Scenes
ITALIAN SCHOOL	154	A Classical Landscape and Figures, *panel*
UNKNOWN	155	A River View: sunset
UNKNOWN	156	A Marine View
A. GAUMEL, ETC.	157	Two—Landscapes
BRISTOW	158	Horses and Groom

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	184	A Landscape with fountain, figures, sheep and goats
BLAKE	185	A Larder Interior
LOUTHERBOURG	186	A Landscape and Figures
UNKNOWN	187	Flowers

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

ITALIAN SCHOOL	209	An Artist painting the Virgin and Child
E. GEIMER	210	A Landscape with river, buildings and figures, *after Teniers*
EARLY FLEMISH	211	"Our Lord," *panel*
	212	A gilt frame, and another
FRENCH SCHOOL	213	Two—Portraits of a Lady and Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TURNER	159	London Bridge, *panel*
ENGLISH SCHOOL	159A	A Landscape and Cattle, near Elstead
DUTCH SCHOOL	159B	The Monkey Barber's Shop
DUTCH SCHOOL	159C	A River Scene
C. E. BISET	160	An Interior with figures
UNKNOWN	161	A Classical Figure Subject
WOUVERMANS	162	A Landscape, buildings and figures
ENGLISH SCHOOL	163	A pastel Portrait of a Girl with kitten
EARLY FLEMISH	164	The Virgin and Child, *panel*
K. MOLINAER	165	A River Scene, boats and figures, *panel*
MIERIS	166	An Interior with figures
ENGLISH SCHOOL	167	A pair—Portraits of a Lady and Gentleman
POOLE	168	"Yes or No?"
DUTCH SCHOOL	169	The Mandoline Player
DUTCH SCHOOL	170	The Annunciation
GLOVER	171	A Portrait of Mrs. Sarah Keeling
ENGLISH SCHOOL	172	A Landscape, cattle and figures
COTMAN	173	Fishing Boats off the coast
COELLO	174	A Portrait of Ferdinandez, *oval*
UNKNOWN	175	Two—Judith, and An Interior, *panels*
LAWRENCE	176	A Portrait of a Gentleman
NORWICH SCHOOL	177	A Landscape with buildings, *panel*
DUTCH SCHOOL	178	A Portrait of a Lady
CONSTABLE	179	A View of a Town
DUTCH SCHOOL	180	A Landscape with mill
F. MIERIS	181	A Dutch Cook
WOUVERMANS	182	Halt by the way
ENGLISH SCHOOL	183	A Portrait of a Child with dog and squirrel in a landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	184	A Landscape with fountain, figures, sheep and goats
BLAKE	185	A Larder Interior
LOUTHERBOURG	186	A Landscape and Figures
UNKNOWN	187	Flowers
UNKNOWN	188	An Italian Lake Scene
ROLFE, ETC.	189	Two—Fish on a bank, and A Portrait of a Lady
DE TROY	190	Venus reclining
UNKNOWN	191	A Portrait of a Youth, *panel*
J. D. WINGFIELD, ETC.	195	Four—A Landscape, and 3 others
ENGLISH SCHOOL	196	Five—Figure Subjects, etc.
UNKNOWN	197	Four—Landscapes
FRENCH SCHOOL	198	A Landscape
HERRING	199	A Farm Scene, horses, etc., *panel*
MORLAND	200	A Farm Scene
UNKNOWN	201	Three—Hunters at grass, and two others
OLIVER	202	A Landscape with figures
ENGLISH SCHOOL	203	Three: two—Landscapes, and A Marine View
VAN DER VELDE	204	A Marine View with man-o'-war, *panel*
CUYP	205	A Horse at a trough, *panel*
EARLY ITALIAN SCHOOL	206	A Scriptural Subject, *panel*
TURNER	207	A Sunset: river view with fishing boats, *panel*
UNKNOWN	208	A Portrait of the Duke of Brunswick
ITALIAN SCHOOL	209	An Artist painting the Virgin and Child
E. GEIMER	210	A Landscape with river, buildings and figures, *after Teniers*
EARLY FLEMISH	211	"Our Lord," *panel*
	212	A gilt frame, and another
FRENCH SCHOOL	213	Two—Portraits of a Lady and Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DYCK	214	A Portrait of a Man in armour
HARRY HALL	215	"Mimosa" with jockey up
FLEMISH SCHOOL	216	The Holy Family
J. HOLLAND	217	A River Scene with boats and figures
HENRY PITCHER	218	A pair—Figure Subjects
CHESTER EARL	219	A Child with doll
TIEPOLO	220	A Scriptural Subject
CROME	221	A Landscape with ruins and figures
T. SPINKS	222	A View at Bettws-y-Coed on the Llugwy
J. WARD	223	Two—Stable Interiors
MÜLLER LINGE, ETC.	224	Two—The Sportsman, and Cattle in a pasture, *panel*
V. COLE	225	An Old Farmstead, *panel*
CH. HENRY	226	Two—French Landscapes and figures
IBBETSON	227	A Landscape, *panel*
ENGLISH SCHOOL	228	A Young Man seated in a landscape
FLEMISH SCHOOL	229	The Adoration, *panel*
UNKNOWN	230	A Racehorse with jockey up

FINIS.